

F I L T S C H
C A D E N Z A
zu Beethovens Konzert in c-Moll



edited and fingered by
FERDINAND GAJEWSKI

C A D E N Z A

zu Beethovens Konzert in c-Moll

Tutti Solo

Carl Filtsch

Piano

1 5 3 2 5 3

5

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2
7

This musical score page contains two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Both staves feature sixteenth-note patterns with various accidentals (sharps and flats) and rests.

8

This musical score page contains two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Both staves feature sixteenth-note patterns with various accidentals (sharps and flats) and rests.

9

This musical score page contains two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The top staff includes a measure number '3' under a bracket. The bottom staff includes a measure number '2' under a bracket. Both staves feature sixteenth-note patterns with various accidentals (sharps and flats) and rests.

10

11

This musical score page contains two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The top staff includes a measure number '3' under a bracket. The bottom staff includes a measure number '2' under a bracket. Both staves feature sixteenth-note patterns with various accidentals (sharps and flats) and rests.

11

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12

3

13

1
3
5
2
1
1
4
2
4

14

ff

15

[sopra]

19

5
1
5
4
2
2
3
2
1

23 [sotto] [sotto]

25 2

8va

27 2 1 3 1 2 1

12 3 2

30 1 2 3 4 1 2

33 4 1 2 3 5 1 4 2 1 2 3 4

3 5 1 3 2 2 3

36

5

40

23

(1)

v

8va

43

8va

46

veloce

pp

48

50

53

55

tremolo

58

63

Fingerings shown in the score:

- Top Staff: 3, 5, 5, 4, 1, 5, 4, 1, 5
- Bottom Staff: 1, 3, 5, 4, 1, 3, 5, 4, 1, 5

Performance instructions:

- rallentando*
- tr*
- ppp*
- pp*
- [sic]

EDITORIAL NOTE. Carl Filtsch's cadenza to the first movement of Beethoven's Concerto, Op. 37, was found in England by the present editor some twenty-five years ago among Filtsch's manuscripts, then in the hands of the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. Accidentals missing in Filtsch's copy and other minor errors have been silently rectified. Fingerings were provided by the editor. The composer's manuscript bears annotations which appear to be in Chopin's hand.

Westfield, New Jersey
February, 2006

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